

**28.-31.
MARCH
2024**

INFERNO

METAL FESTIVAL NORWAY

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KIM DIAZ / HOLM COSTIN CHIOREANU'S H.P. DOOMCRAFT

H.P. Doomcraft is the collaboration between storyteller/visual artist Kim Diaz Holm and musician Costin Chioreanu, translating four of the least known tales of the father of cosmic horror, H.P. Lovecraft, into an unique and transcendental audio-visual experience. The prose-poems “Nyarlathotep”, “What the Moon Brings”, “Memory”, and “Ex-Oblivione” were all directly inspired by Lovecraft’s powerful dreams, and Holms haunting narration and art combined with Chioreanu’s otherworldly music will bring it to nightmarish new life.

Known to Inferno fans for headbanging while drawing the concerts from the photopit, Kim Diaz Holm / Den Unge Herr Holm has worked with bands like Solstafir, Abbath, and 1349. He has worked a lot with horror art, and 2012 he released his graphic novel adaptation of H.P. Lovecraft’s Pickman’s Model. Holm releases all his art for free use, and under the moniker Den Unge Herr Holm he tells stories and draws for his sizable audience on TikTok and YouTube and more.



As a visual artist, Costin Chioreanu is an expert at translating the power of music into images, for bands like At The Gates, Enslaved, Ghost, and many, many more. But Chioreanu is also a very complex and unique musician, bringing into our dimension lots of sublime releases in the last 20 years, no matter if we are talking about the bands he composed and recorded music with, or about his solo records. He has collaborated with artists like Attila Csihar (Mayhem), David Tibet (Current 93), Mirai Kawashima (Sigh), Sofia Sarri, Rune Eriksen (Vltimas, Ex-Mayhem), and many others. Those who know his musical endeavour know to expect that his live musical channellings to bring wildly, on the spot, messages from the unseen. The collaboration with Holm will present, as a worldwide première, a new dimension of his alien music work.

Follow @denungeherrholm on all social media and denungeherrholm.com
Listen to Costin Chioreanu’s music at <https://linktr.ee/costin.chioreanu>

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Dimmu Borgir, At the Gates, Candlemass, Borknagar, Sólstafir, Finntroll, Me and That Man, Carpathian Forest, Cattle Decapitation, Cynic, Nordjvel, Winterfylleth, Keep of Kalessin, Vltimas, Arthur Brown, Mispyrming, Saor, Mantar, Koldbrann, Konvent, Khold, Crypta, Signs of the Swarm, Bell Witch, Extermination Dismemberment, Dwaal, Jo Quail, Orm, Phantom Fire, Tilintetgjort, Umbra Conscientia, In Twilight’s Embrace, 200 Stab Wounds, Automaton, Befouled, Vorga, Zustand Null, Visegard, Imbalance, Nakkeknækker, Celestial Scourge, Deception, Vomit Forth, Horrifier, H.P. Doomcraft

For tickets go to: tickets.infernofestival.net.

INFERNO OFFICIAL HOTEL: CLARION HOTEL THE HUB

The Inferno family: audience and artists, media and music industry will gather at the official festival hotel Clarion The Hub for happenings, partying and a good night sleep. The Hub boasts Oslo's best location, right in the city centre, next to Oslo Central Station and the Airport Express Train – and only about a five minutes walk from the venues Rockefeller & John Dee, Salt, Kniven, Vaterland, Brewgata and Rock In.

The special Inferno discount price is valid in the period March 24th to April 1st 2024. These prices will increase from February 28th 2024.

For more information go to <https://www.infernofestival.net/no/festival/hotel.aspx> or directly to the hotel at <https://www.strawberryhotels.com/hotell/?search=inferno-no> to book. Make sure the "Inferno" booking code is enabled to get the discounted prices.

INFERNO METAL FESTIVAL

The iconic Inferno Metal Festival started in 2001 and is the longest running metal festival in Norway and one of the most important extreme metal festivals in the world. We are very proud of this position and we will continue fronting Norwegian metal and bringing bands from all over the world to Norway. Inferno Metal Festival is being held four days at Rockefeller Music Halls' two stages Rockefeller and John Dee as well as many smaller clubs around Oslo. The festival takes place during Easter in Norway when not a lot of other stuff is happening in Oslo. The festival are usually sold out and more than fifty percent of the audience are from outside of Norway. The ticket sales are from all over the world including China, Australia, Chile, Japan, Taiwan, Canada, USA, Columbia, Argentina and many more.

www.infernofestival.net

